



UNIVERSIDADE FEDERAL DO RIO DE JANEIRO



**PPGAV**

PROGRAMA DE  
PÓS-GRADUAÇÃO  
EM ARTES VISUAIS  
EBA - UFRJ

**3rd OPEN CALL FOR THE SELECTIVE PROCESS OF RESEARCH GRANTS FOR A JUNIOR VISITING PROFESSOR IN BRAZIL, OFFERED BY THE GRADUATE PROGRAM IN VISUAL ARTS (PPGAV) AT THE SCHOOL OF FINE ARTS (EBA) - FEDERAL UNIVERSITY OF RIO DE JANEIRO (UFRJ), SPONSORED BY CAPES PRINT - MINISTRY OF EDUCATION, 2020.**

The PrInt-PPGAV Commission and the Coordinator of the Graduate Program in Visual Arts - PPGAV, at the School of Fine Arts of the Federal University of Rio de Janeiro, invite you to apply for a 6 months grant as JUNIOR VISITING PROFESSOR at our Graduate Program.

**ABOUT PROGRAM - CAPES - PRINT** This program intends to promote the construction, implementation and consolidation of strategic plans for internationalization of institutions in Brazil; stimulate the formation of international research networks with a view to improving the quality of academic production linked to graduate studies; expand the actions to support internationalization in the graduate courses; and, promote the mobility of teachers and students.

**PPGAV's theme for this call is:** "Art, Research and Experimentation: contemporary flows" within the main topic suggested by the Ministry of Education "Sustainability, Growth and Combating Inequalities".

Sustainability and the struggle against inequalities are themes explored in the universe of art and objects of research both of artists and the field of art theory. The perspective that art inexorably possesses political engagement or that closely and critically observes its surroundings and context is something well consolidated in both theoretical and practical production. For example, more recently a theoretical current has designated certain collective actions as "relational," that is, the artistic phenomenon would not only be based on the production of objects but fundamentally on artistic actions that can establish fields of phenomenological and political transformation in the public. The idea of a political and social sphere of art is inherent in its production, thus crossing geopolitical times and frontiers. Hence the interest of PPGAV in studying, reflecting, exposing and expanding the most distinct political conceptions of the field of art.

## **OUR GOALS**

- Consolidate and expand art practice and theoretical studies through research and experimentation in international networks.
- Encourage the training of teachers and students in the field of visual arts through research experiences.
- Foster the realization, by teachers and students, of exhibitions



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and / or artistic residences in Brazil and abroad.

**ABOUT THE GRANTS** 6 (six months) including one round-trip ticket Value paid each month in Reals R\$14.000,00 (approximately).

### ABOUT THE CALL

The call has two dates for submissions, two different calendars but only one grant is available. If no candidate is approved on the first calendar, submissions will be accepted for the second calendar. Results will be posted at <https://www.ppgav.eba.ufrj.br/informacoes-academicas/bolsas/print/>

### IMPORTANT DATES

First Calendar

Open Call	21st of February 2020
First Deadline	4 <sup>th</sup> of March 2020
Documents Evaluation	5 <sup>th</sup> and 6 <sup>th</sup> of March 2020
Board Evaluation	9 <sup>th</sup> and 10 <sup>th</sup> of March 2020
Result	10 <sup>th</sup> of March
Result Review	11 <sup>th</sup> of March
Disclosure of Final Result	12 <sup>th</sup> of March 2020

Open Call	21st of February 2020
Second Deadline	13 <sup>th</sup> of April 2020
Documents Evaluation	14 <sup>th</sup> and 15 <sup>th</sup> of April 2020
Board Evaluation	16 <sup>th</sup> and 17 <sup>th</sup> of April 2020
Result	17 <sup>th</sup> of April 2020
Result Review	20 <sup>th</sup> of April 2020
Disclosure of Final Result	24 <sup>th</sup> of April 2020

### DOCUMENTS NEEDED

- Document attesting residence and bond with educational institution and / or research abroad;
- Passport number or CPF (Brazilian Candidates);
- Curriculum vitae;
- Letter with exact date (day/month/year) of arrival and return



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- ORCID record updated;
- Work plan to be developed during the stay in Brazil with the following steps:
  - Activities to be developed (involvement in local classes, new courses, specific trainings, supervisions, lectures and seminars);
  - Justify your proposal appointing to the present relevance of the work plan and specific activities to the general theme of the award and its adherence to the visual arts graduate program and for that matter, also possibilities for international cooperation;
  - Delegated object of research addressed in the activities;
  - Goals and objectives;
  - Schedule of activities.
  - Teaching activities by any of the visitors in Brazil should be recorded for online transmission and made available at the schools website.

## **CONTACTS**

<http://www.ppgav.eba.ufrj.br>

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